

MISS TAYLOR WEDS IN HISTORIC CHURCH

Becomes Bride of Gouverneur Morris Carnochan, Jr.; Many Guests Present.

BREAKFAST AND A DANCE

MIDDLE HADDAM, Conn., June 17.—Miss Eleanor Taylor, only daughter of Howard Taylor of 19 East Sixty-fourth street, New York, was married to Gouverneur Morris Carnochan, Jr., of New York, in Christ Church here to-day. There was much sentiment attached to the place of the marriage ceremony, as the little white wooden church was built in 1787 on land given by the bride's great-grandfather, Samuel Taylor.

There were present many friends who had come from New York by a special train, others driving here in automobiles.



Photo by Kananian.
Mrs. Gouverneur Morris Carnochan, Jr.

from country places along the Hudson. The decorations of the church consisted of festoons of mountain laurel and wild flowers which had been gathered in the neighborhood, and on the pews in the main aisle were great clusters of foxglove.

All the guests were assembling there was a programme of organ music by Eugene McDonald Bonner, a close friend of the bride's family, and there were also songs by Prince Ilma, an Arabian barytone, who sang an anthem which was composed in honor of the bride by Mr. Bonner. This anthem, entitled "For You Alone," was accompanied by organ and harp, the harp being played by Salvatore de Stephanis.

Gown With Long Train

The bride entered the church with her father as the wedding music from "Lohengrin" was being played. She wore a gown of white chiffon, made with a long train and finished with pilot scallops. There was a Grecian belt and a crown of white flowers. The bride's gown was held by a wreath of orange blossoms. She carried a shower bouquet of white orchids and lilies of the valley. The bridesmaids, Miss Eleanor Taylor, a cousin of the bride, and Miss Caroline Wyeth, a cousin of the bridegroom, wore gowns of white tulle, draped with chiffon of the same color, and picture hats of white to correspond with the gowns, which were wreathed with silver leaves and variegated flowers. They carried arm bouquets of Aaron Ward and million roses.

Geoffrey Taylor, a brother of the bride, was the best man and the ushers were Frederick Goodridge Carnochan, a brother of the bridegroom; Murray Taylor, a brother of the bride; George Parker and Herman Schwab.

The betrothal service was read by the Rev. Anthony T. Genser, rector of Christ Church, and the marriage ceremony was performed by the Rev. Theodore Brown of Calvary Church, New York, a closemate of the bride's father at Harvard.

After the ceremony the bridal party and the wedding guests were conveyed by automobiles to the bride's home, the beautiful country home of the bride's father, which overlooks the Connecticut River. The house is one of the most picturesque in the State, and it looks as if it might have been taken out of France and transported to the banks of the Connecticut.

In Family 200 Years.

In its architecture it follows closely an old inn in Normandy. The reception was held in the rectory, which was faithfully copied from one in an old French inn. While this is a comparatively modern structure it was built on land which has been in the family of the bride's father for nearly two centuries.

During the reception Conrad's orchestra played and afterward breakfast was served at small tables, some of which were placed under a marquee and others under the open sky on the lawn. Afterward there was dancing. The breakfast was prepared by Miss Taylor's own chef. As the train back to New York left at rather a late hour tea was served before the departure of the guests, and at about 4 o'clock Mr. Carnochan and his bride left in a touring car for a brief visit to the bride's home in New York City, where they will remain for three months. They will make their home in New York City.

Mrs. Gouverneur Morris, Justice Francis M. Scott, Mrs. Scott and Mr. and Mrs. E. Kent Hubbard, Jr.

Vermeylen-Reynolds.
Miss Anna Theresa Reynolds, daughter of the late Mr. and Mrs. J. J. Reynolds, was married to Antoni Zereza Vermeylen of Brooklyn yesterday morning in the Church of the Blessed Sacrament. The ceremony was performed by the Rev. David J. Hearn, S. J., rector of the Church of St. Ignace Loyola, Park avenue and Eighty-fourth street.

The bride entered the church with her brother, Joseph Reynolds. She wore silver embroidered white satin trimmed with rose point lace. Her veil of tulle was held in place by a cap of this lace and she carried a bouquet of lilies of the valley and orange blossoms. Miss Agnes Reynolds was her sister's only attendant. Her costume was of yellow chiffon and satin. She wore a large hat to correspond and carried an arm bouquet of yellow roses.

Edward Vermeylen was his brother's best man. The ushers were John Reynolds, brother of the bride, Hermann Treiss, William Strauckamp and Halsey Thompson.

Ford-Lapham.
Miss Ellen Lapham, daughter of Mr. and Mrs. Lewis Henry Lapham of 15 West Fifty-ninth street, was married to Sherman Ford of this city, yesterday afternoon at Waverly, the country home of her parents in New Canaan, Conn.

The wedding ceremony took place in the garden and the Rev. Dr. Hoyt of New Canaan was the officiating clergyman. Miss Ruth Lapham, sister of the bride, was the maid of honor and the other attendants were the Misses Katherine Duhon, Adelaide Augustine Lloyd, Eleanor Brandon and Marion Swift. John P. H. Perry was the best man. The ushers were Clement Burnap, Roger Emmore, Karl Frederick, Fitch Haskell, Gerald Mygatt and John M. P. Thatcher.

Vought-Coker.
Miss Henrietta Leland Coker, daughter of Dr. Leland E. Coker, Assistant Surgeon-General of the United States Public Health Service in Washington, D. C., was married to Donald Williams Vought of Englewood, N. J., yesterday afternoon in St. Paul's Church, Englewood, the Rev. Fleming James officiating.

The church was decorated with white peonies, marguerites and palms. Miss Esther Cott was the maid of honor and the bridesmaids were the Misses Dorothy Schenck, Ellen Cott, Albert Peters and Ruth Miller of Englewood and Grace Rogers and Marion Drake-Smith, a cousin of the bride, of New York.

Connor Huyler of Tenafly, N. J., was the best man. The ushers were Wilder Guterson, Edward Bonner, Arthur R. Barber of Englewood, D. J. Woodruff, Philip Barber and Samuel Hollis of New York.

Hoyt-Roberts.
The marriage of Miss Ethel Blanche Cullen Roberts, a daughter of Thomas Cullen Roberts of 1203 Garden street, Hoboken, N. J., and the late Mrs. Thomas Cullen Roberts, to Charles Sherman Hoyt of Troughskeepie, N. Y., was celebrated here yesterday evening in Trinity Church, Hoboken. The ceremony was performed by the Rev. Malcolm Shipley, Jr., rector of the church.

The Rev. Dr. Robert C. Smith officiating. The church was decorated with white peonies, marguerites and palms. Miss Esther Cott was the maid of honor and the bridesmaids were the Misses Dorothy Schenck, Ellen Cott, Albert Peters and Ruth Miller of Englewood and Grace Rogers and Marion Drake-Smith, a cousin of the bride, of New York.

Bernstein-Pomeroy.
The wedding of Miss Rose Pomeroy, daughter of Mrs. Anna Posner, to Saul S. Bernstein took place last night at the home of her mother, 418 Riverside Drive, the Rev. Dr. Aaron Elmsan officiating.

The bride had Miss Leah Cohen of Philadelphia as her maid of honor, and the other attendants were the Misses Leonard and Clara Hase, Caroline and Florence Altschul and Gertrude Delson. Leo Bernstein was his brother's best man.

Smith-Weaver.
Miss Irene Weaver, daughter of Mrs. Asher M. Weaver of Milford, N. J., was married to Clifford Adams Smith of this city yesterday afternoon at the Hotel Marlborough. The Rev. Dr. J. J. Vinton of Milford officiated. The bride had Miss Margaretta Taylor, Edna Garrison, Elizabeth F. Godley and Ruth K. Raush, Russell B. Cressman acted as best man, and the ushers were Gerald W. Smith and N. Felke Becker. A reception was held after the ceremony.

LINDER-CHAPMAN.
Daughter of Evangelist Married at Parents' Jamaica Home.

The wedding of Miss Agnes Prun Chapman, daughter of the Rev. Dr. J. Wilbur Chapman, the evangelist, and Mrs. Chapman, to Fred E. Linder of this city took place last evening at the home of her parents in Jamaica, L. I. The wedding ceremony was performed by the Rev. Dr. J. Wilbur Chapman, assisted by Rev. Dr. Marcus A. Brownson of Philadelphia, an uncle of the bride.

The bride wore white satin made with an overskirt caught up with a cluster of lilies of the valley. She carried a bouquet of orchids and lilies of the valley.

Miss Eleanor Bush of Wilmington, Del., was the maid of honor, and the bridesmaids were the Misses Lucy Reese, of the Connecticut.

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During the reception Conrad's orchestra played and afterward breakfast was served at small tables, some of which were placed under a marquee and others under the open sky on the lawn. Afterward there was dancing. The breakfast was prepared by Miss Taylor's own chef. As the train back to New York left at rather a late hour tea was served before the departure of the guests, and at about 4 o'clock Mr. Carnochan and his bride left in a touring car for a brief visit to the bride's home in New York City, where they will remain for three months. They will make their home in New York City.

Among the guests at the wedding were Mr. John Murray Carnochan, grandfather of the bridegroom; Mrs. Philip Reynolds, T. J. Oakley, Thelma, Mr. and Mrs. Alexander Duet Irving, Frederick Potts Moore, Park E. Bell, Alkemon S. Bell, Worthington Whitehouse, Robert H. Van Courland, Mr. Gouverneur Kortright, Miss Marie de Barri, William Williams, Miss Mary Livingston Willard, Miss Augusta Childs, Burgess Woolley, Gerald Hull Gray, Mr. and Mrs. Poulton Bigelow, Dr. and Mrs. George Norton Miller, Mr. and Mrs. Charles A. Van Rensselaer, Charles A. Van Rensselaer, Jr., and Mrs. Gouverneur Morris Carnochan.

Others present were Mr. and Mrs. Ed- ward, Sidney Harris, Mr. and Mrs. W. B. Johnston, Mr. and Mrs. Clarence Wadsworth, Mr. and Mrs. Charles J. Taylor, Mr. and Mrs. Joseph Hamblen, Miss Penelope Sears, Mr. and Mrs. Stephen Baker, Harry C. Cushing, 3d.



CITY COLLEGE GIVES 93 STUDENTS DEGREES

Graduates Include 54 Bachelors of Arts and 51 Bachelors of Science.

Fifty-four degrees of bachelor of arts and fifty-one of bachelor of science were conferred at the graduation exercises of the City College of New York at the sixty-ninth annual commencement exercises yesterday.

Dr. Sidney E. Mezes, the new president, presided at the exercises, which were held in the Great Hall of the college on St. Nicholas Terrace. One graduate, Frank E. Strom, who entered the college with advanced standing from the Boys High School, completed his course at the evening sessions alone. He attended the evening classes five and a half years. Seven other graduates did considerable work toward their degrees by attending night classes. Strom was the first to be graduated after work limited to night sessions.

Oscar Lloyd Meyerson and Isaac Seitzky were graduated as bachelors of arts cum laude and Arthur W. Davidson and Joseph Weiss received the twenty-second and twenty-third degrees in the sciences. Meyerson, Davidson and Alexander Kadison delivered graduation addresses. Then came the conferring of the degrees. The Rev. Dr. J. J. Vinton of Milford officiated. The bride had Miss Margaretta Taylor, Edna Garrison, Elizabeth F. Godley and Ruth K. Raush, Russell B. Cressman acted as best man, and the ushers were Gerald W. Smith and N. Felke Becker. A reception was held after the ceremony.

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Others present were Mr. and Mrs. Ed- ward, Sidney Harris, Mr. and Mrs. W. B. Johnston, Mr. and Mrs. Clarence Wadsworth, Mr. and Mrs. Charles J. Taylor, Mr. and Mrs. Joseph Hamblen, Miss Penelope Sears, Mr. and Mrs. Stephen Baker, Harry C. Cushing, 3d.

Photo by Alme Dupont.
Mrs. Fred E. Linder.

SUFFRAGEEVENTS TO-DAY

WOMAN SUFFRAGE PARTY—4 P. M.—Conference of Manhattan district, at 41 East Thirty-fourth street.

4:30 P. M.—Twenty-fifth Assembly district, Manhattan, meeting of executive committee of Mrs. Love-Leader, 132 West Eleventh street.

7 P. M.—Eleventh Assembly district, Manhattan, canvassing bee, meeting at home of Mrs. W. H. Wilson, 687 Ninth avenue.

7:30 P. M.—Eleventh Assembly district, Brooklyn, canvassing bee, meeting at home of Miss A. Gallagher, 751 Putnam avenue.

8 to 9:45 P. M.—Twenty-third Assembly district, Manhattan, canvassing bee, meeting at home of Mrs. E. Minna Wilson, 416 West Eleventh street.

8 P. M.—Twelfth Assembly district, Manhattan, outdoor meeting at Tenth street and Avenue C.

8 P. M.—Seventh Assembly district, Manhattan, outdoor meeting, 443 West Twenty-first street.

8:30 P. M.—Fifth Assembly district, Manhattan, outdoor meeting, Eighth avenue and Bleeker street.

8:30 P. M.—Sixth Assembly district, Manhattan, outdoor meeting, 11st street and St. Nicholas avenue.

8:30 P. M.—Sixteenth Senate district, outdoor meeting, First avenue and Second street.

8:30 P. M.—Twelfth Senate district, outdoor meeting at 112th street and Lexington avenue.

8:30 P. M.—Meeting at Riving Shop Winner, Irving place and Fourteenth street.

8:30 P. M.—Sixteenth Senate district, outdoor meeting, First avenue and Second street.

8:30 P. M.—Twelfth Senate district, outdoor meeting at 112th street and Lexington avenue.

MISS ANGLIN TO FAVOR AMERICANS AS HER AIDS

Plays Written Here Will Be Given Preference Also at Repertory Theatre.

Following the announcement that Margaret Anglin is to establish a repertory theatre in New York, which will be under her exclusive supervision and direction, additional details were made public yesterday. The place, it was said, has the financial support of a group of well-known men and women of this city, Boston and Chicago, who will remain in the background. It has not been decided whether to build or lease a theatre, and in any event the opening will not take place until next spring or the fall of 1916.

Particular consideration and encouragement will be given to American plays and players, it was said. In fact, the company which Miss Anglin has in mind will be composed almost entirely of American actors and actresses. An extensive repertoire of Shakespeare and Bernard Shaw plays will be offered. There will also be one or two performances each year of Greek plays. On occasions the services of the best known stage managers of the world will be enlisted for the presentation of plays of an unusually difficult kind.

In order to insure the success of the plan from the start, it was said, almost a year will be taken up with the preliminary work. It was said that a sufficient number of agents had been secured to insure the operating expenses for a year at least.

NEW SOTHERN-MARLOWE TOUR.

Players Will Be Seen Together Again in Spring.

Despite repeated assertions that they had retired from the stage, E. H. Sothern and Julia Marlowe will again be seen together on Broadway. Mr. Sothern will make his reappearance first without his wife. Under the management of the Shuberts and by an arrangement with Winthrop Ames he will occupy the Booth Theatre all of next season in a repertory of modern plays.

Next spring Julia Marlowe, fully recovered after a long rest, will join Mr. Sothern and they will make a farewell tour of the United States and Canada under the Shubert management. In this last tour Sothern and Marlowe will appear in Shakespearean repertory.

FREE FILM SHOWS IN PARKS.

Exhibitions Designed to Promote Health of Public.

Through the bureau of public health education the Health Department yesterday began a series of free moving picture shows in the parks and on the recreation piers. Each show consists of four reels of films, illustrating "The Temple of Moloch" (the story of a consumptive), "On the Trail of the Germ," "The Life History of a Fly" and "The Story of the New York City Sanitary Department."

Nine exhibitions are to be given in Manhattan, lasting until June 26. Between the films a large number of lantern slides are distributed. The department will work in conjunction with the tuberculosis committee of the Channing Dispensary and the similar body in the Brooklyn Bureau of Charities.

Plays and Players.
"Pinocchio" and "Trial By Jury" will be substituted for "The Mikado" for the last performance with De Wolf Hopper Saturday evening at the Forty-eighth Street Theatre.

Conroy and Lemaire, late of "Fads and Fancies," and Belle Blanche, recently returned with George M. Cohan in "Hello, Hello!" will make their deferred appearances at the Palace Theatre next week.

"Under Cover" begins next Monday its last week at the Cort Theatre.

Bert Levy, cartoonist, will appear at the Strand Theatre shortly, drawing a series of cartoons designed to illustrate "Great Americans."

\$4,000,000 MOVIE CONCERN FORMED

Will Turn Out Own Pictures and Show Them Over Theatrical Route.

H. E. AITKEN IN SCHEME

For the first time in the history of the business motion picture industry a concern on an equal plane with legitimate theatrical productions. A \$4,000,000 company is being formed, with H. E. Aitken at its head, which has acquired the services of D. W. Griffith, Thomas H. Ince and Mack Sennett as producers, who will turn out pictures to be routed throughout the country in a chain of theatres. The company will be incorporated in a day or two and the pictures will be routed at the \$2 scale of prices.

The combination virtually means a merger of the interests of the New York Motion Picture Corporation, which will sever its connection with the Mutual, the Reliance and Majestic companies, the Keystone Comedy Company and several subsidiaries of those.

Wall Street capital is behind the movement. The new combination will be in New York with branches in London, Paris, Vienna, Petrograd, Rome, Barcelona and South America.

Control of a chain of theatres throughout the world with a central theatre on Broadway has been acquired. It is announced. The first showing of the pictures will be in New York. Prominent stars of the American and European stage, it is also announced, have been engaged. Messrs. Griffith, Ince and Sennett, the three artistic directors, will supervise all the productions. Each one has long been recognized as preeminent in his respective field. Everything they produce will be routed over the company's chain of theatres.

Striking figures in regard to the financial outlay for the new corporation are disclosed. It is expected that the annual cost of the weekly "programmes" of series of pictures to be produced, will approximate \$5,000,000. This is justified by the assertion that at the present day the annual earnings of the film industry are not far from \$10,000,000,000, the picture business now being ranked fourth or fifth among the great industries of the United States. It is expected that this new movement will make the figure above that high water mark.

Although H. E. Aitken refused yesterday to discuss at length the deal, he admitted the formation of the combination. In other quarters there was a tendency to call the undertaking "a scheme," the idea prevailing that the deal was made for "effect" in the present impending split between the Mutual Film Company, its president, Mr. Aitken, and the New York Motion Picture Corporation.

There was an undercurrent of opinion, seemingly mostly in the minority, that the reported amalgamation would not be definitely consummated and was being used to cover the Mutual's financial difficulties. Important concessions relative to Mr. Aitken's position and the New York Motion Picture Corporation.

These reports were not entirely substantiated, but gave much ground for discussion as to how far the newly announced deal would be or had been actually carried.

WAR AMONG SUFFRAGETTES.

National Union of England May Be Disrupted Following Quarrel.

Special Cable Dispatch to The Sun.
LONDON, June 17.—The National Union of Women's Suffrage Societies met today at Birmingham with a serious split in its organization threatening it. Mrs. Harriet Field Marshall and John French's sister, and nine other members of the executive committee were expelled from the society for refusing to participate in the recent women's peace congress at The Hague and did not participate in the business of the half-yearly meeting.

A majority apparently share the views of the president, Mrs. Fawcett, that no good can be achieved during the war. The insurgents, however, determined to force the Union to fight for peace that they are trying to compel an election with the hope of turning Mrs. Fawcett out of the office.

Insurgents are alluding to Mrs. Fawcett as "Physical Fawcett." It is thought that she may resign and the Union may be disrupted.

TUMULTY'S AID ELOPES.

Thomas C. O'Sullivan Marries Miss Louise P. Lynch.

WASHINGTON, June 17.—Thomas C. O'Sullivan, assistant to Joseph P. Tumulty, the President's secretary, and his bride reached Washington after an elopement and hurried wedding yesterday and are waiting for the bride's parents, Mr. and Mrs. Jasper Lynch of Lakewood, N. J.

The bridegroom waited only a day after his twenty-first birthday to marry Miss Louise Foster Lynch, his wife. They were engaged two years ago, when young O'Sullivan was a student at Princeton, and was to be married then. They applied to the Rev. T. E. Gilman of the Church of the Blessed Sacrament in New York to marry them, but he told them to wait until the young man was of age and then he would perform the ceremony. He married them in New York yesterday.

Mr. O'Sullivan is a son of the late Judge O'Sullivan of the Court of General Sessions in New York. Besides assisting Secretary Tumulty he is studying law. The bride made her debut in Lakewood three years ago when she was only 18 years of age and then he would perform the ceremony. He married them in New York yesterday.

MUSEUM TO SHOW FAR EASTERN ART

Metropolitan Establishes Department With S. C. Bosch Reitz in Charge.

CADWALADER ROOM OPEN

The trustees of the Metropolitan Museum of Art met on Monday afternoon and established a department of Far Eastern art, which is to include the art of China, Japan, Korea and Tibet. Director Robinson said yesterday that he had expectations of instructive and interesting developments from this extension of the institution's work.

The curator of this new department will be S. C. Bosch Reitz, a Hollander, who is already in this country. Mr. Bosch Reitz is a native of Amsterdam. He studied in France, Germany and Italy, and also passed a year in the Far East. He had been chosen as curator of the Grandier collection in the Louvre, but the war broke out before the appointment had been officially confirmed. He came to this country for the purpose of studying private collections.

One of the accessions to the museum now on view is the collection of Chinese and decorative articles bequeathed to the museum by John Cadwalader. The room, which is arranged as a museum, will exhibit the furniture, bronzes and mirrors approximately as they were shown in Mr. Cadwalader's home in St. Louis. This is the kind of paper which was made in China at the beginning of the eighteenth century and which is highly prized in England. It was hand made in the shape of the East India Company.

This specimen in the museum had been in certain panels, but it was not possible to use it for the present installation, so it has been placed to illustrate in accordance with the original plan. The wall paper happens to be backed with the original material, which is mounted when first made and is interlarded with the pages of an old ecclesiastical book.

Other recent accessions to the museum by purchase are a bronze statuette of Heracles, late Greek period; a pitcher, bottle and dish of twelfth century Persian origin; a Chinese bowl, Persian, of the twelfth century; a Chinese vase, of the Ming dynasty; a Sassanid plate, of the seventh century; two English power looms, of the eighteenth century; a twelfth century, a Chinese vase, of the twelfth century, American make; a miniature of Edward Coverly, by Edward J. Maitland, two panels by John and John and Lawrence, by Bernardino Buttinone, sixteenth century Persian vase, fifteenth century Italian velvet; French eighteenth century tapestries; twelve costume manikins, showing the different periods of American styles in dress, and an American film company, its president, Mr. Aitken, and the New York Motion Picture Corporation.

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OBITUARY.

Frederick B. Van Vleet.

Frederick B. Van Vleet, for more than fifty years a practicing attorney in Manhattan and Brooklyn, died Wednesday night at his home in Hollis, L. I., aged 89 years. He was a native of New York City, a son of Abraham Kip Van Vleet, for years principal of the old Dry Dock School.

Mr. Van Vleet, who was one of the "Forty-niners," who went to the Pacific coast following the discovery of gold in California. He made the trip around the Horn in the old clipper the Flying Dutchman. He was active with the Vigilantes and commanded the troops who hanged Casey and Cora, unconquered murderers, at "Fort Gunnybag."

He failed to reach the gold mine and returned East to study law, entering the first class of the New York Law School. After his admission to the bar he held his position as assistant to District Attorney A. Oakley Hall of New York.

Bron von Heyking.
A despatch from Berlin announces the death of Bron von Heyking, who had held the post of German Consul in Mexico for many years. He was formerly Consul-General in New York and later Minister to China and Mexico.

He was born at Riga in 1850. Most of his life was spent in the German consular service. In 1882 he was attached to the Russian legation and in 1885 he became German Consul in Mexico. A year later he was sent to Chile. In 1889 he became Consul-General at Calcutta and remained there until 1894, when he was sent to Mexico. Later he served in Morocco, Pekin, Mexico City and Belgrade, Serbia.

William Miller.
Montclair, N. J., June 17.—William Miller, a retired lawyer, died of heart disease last night at his home at 47 South Fullerton avenue after an illness of a few weeks. He was 66 years old. He had been suffering from heart disease for some time. Mr. Miller devoted considerable time to art matters and conducted several exhibitions in this town. He was largely instrumental in the formation of the Montclair Art Museum. He was also active in the affairs of the Montclair Club.

Mrs. Henry M. Baker.
Mrs. Henry M. Baker of West Fifty-fifth street died suddenly of heart disease this morning in the Hotel Touraine in Boston. She was on her way to her summer home at Bar Harbor. She was the oldest daughter of the late Major-General Edward A. Scammon, of the Massachusetts army, and was married to Mr. Henry M. Baker, a son of the late Major-General Edward A. Scammon. She was born in 1848 and was 87 years old. She was a member of the Montclair Art Museum and the Montclair Club.

MUSIC MASTERS DINE AND HEAR SPEECHES

Twenty-seventh Annual Convention Ends With Banquet at McAlpin.

The twenty-seventh annual convention of the New York State Music Teachers Association at the McAlpin Hotel came to a close last night with a banquet in the ballroom.

The speakers were John C. Freund, on "The Musician's Greatest Need"; David Blipham, on "The American Composer"; Mrs. Clara Howard Royale, "Musical Opportunities Offered by Reason of the War"; Gardner Lamson, "Albany and Registration." The toastmaster was Frederick Schleider. Three hundred members and guests attended the banquet.

The officers elected for the coming year, at the morning session, are: President, Frederick Schleider, organist of the Collegiate Church of St. Nicholas, New York; Raymond S. Wilson, Syracuse University, vice-president; Albert D. Jewett, New York, secretary-treasurer; Adolphus Board, Walter